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Making Music with Victor Wooten & Carter Beauford

Video Transcriptions

Transcribed by: Jacopo Giuliano

Styles and Musicianship

Reggae Groove

Notation Key and Performance Notes

The diagram illustrates various musical techniques on a five-line staff. From left to right: a note with a 'T' below it labeled 'T=Thumb'; a note with a 'P' above it labeled 'P=Pop'; a note with an 'x' above it labeled 'Ghost Note'; a note with a curved arrow above it labeled 'Slide'; a note with a wavy line above it labeled 'Vibrato'; a note with a 'T' above it labeled 'Tapping w RH'; a circled note with a 'T' above it labeled 'NOTE: All circles notes are played 8^{va} by RH Tap'; a series of notes labeled 'Standard Notes'; and a series of notes with 'x' marks above them labeled 'Ghosted Note'. A legend at the bottom right states: 'NOTE: When Rhythm Slashes are used the "slash" indicates a standard notes and the "x" represents ghosted notes.'

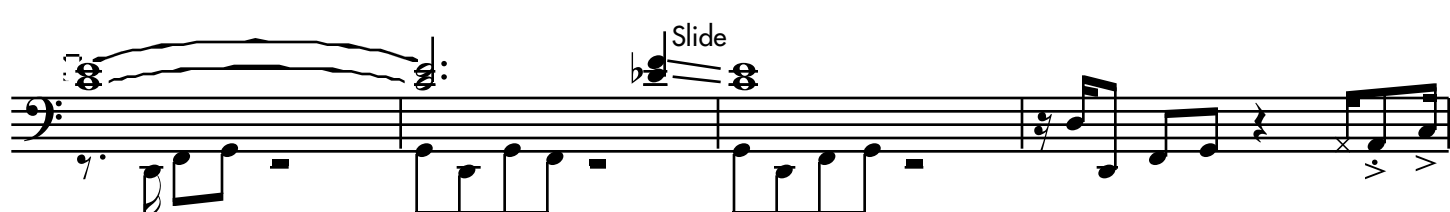
Note: All songs are played on a 4-string bass equipped with a Hipshot D-Tuner on 4th String except "Resolution," which is played on a 6-string bass.

Making Music with
Victor Wooten & Carter Beauford
Styles and Musicianship: Reggae Groove

Right Hand Tap



Slide



Play With Left Hand



5th Fret Harmonics

